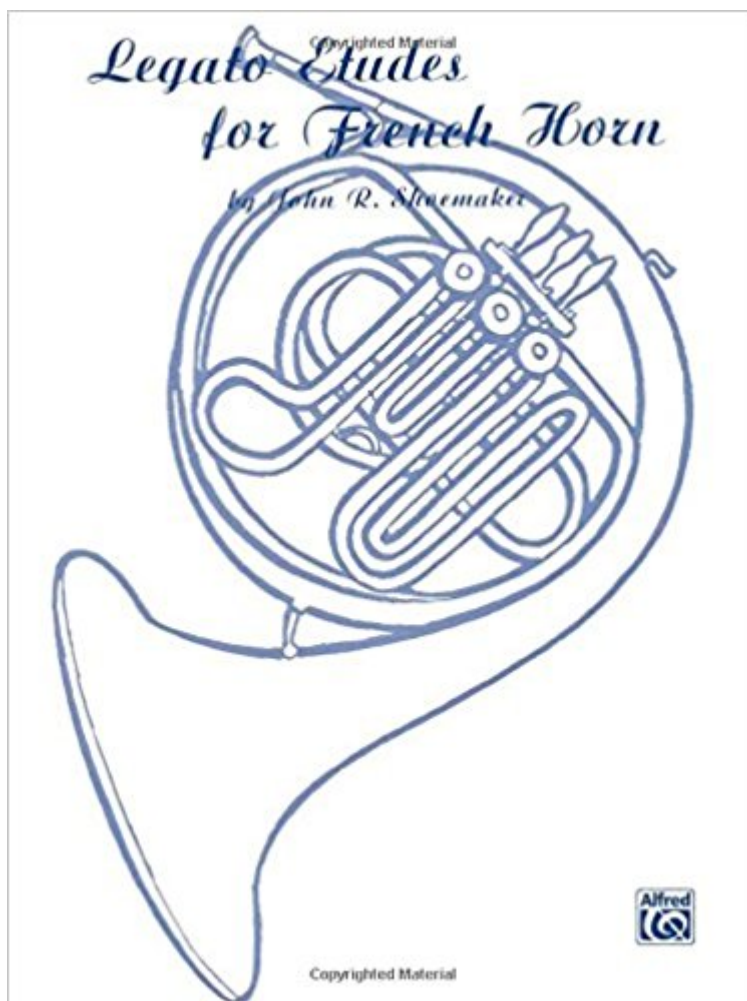




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Legato Etudes For French Horn



Synopsis

Legato Etudes for French Horn, based on the vocalises of Giuseppe Concone, is addressed to three specific problems faced by the French horn performer: interpretation of the legato phrase, extension of the low range, and familiarity with the bass (F) clef. Key signatures, time signatures, and dynamic markings have received careful consideration in relation to these problems.

Book Information

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Customer Reviews

This is a great book to focus on tone and consistency while playing lower ranges. This has helped my stability and confidence a lot with my overall tone quality on the horn. I highly recommend getting this!

Nice book of legato etudes. The Kling is better.

Cheap yet works perfectly. fast shipping, The product has an excellent edge, works wonderfully on my homemade bread! great . it is a very useful tool,

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